

## LIBRARIAN'S REPORT, NOVEMBER 2013

### **Book Acquisitions:**

Book with the bookplate of the Muddy Creek Union Sunday School library: *The Bar of Iron or, the Danger of Unsanctified Affliction*. Philadelphia: American Sunday-School Union, n.d. In marbled boards. (Donation—Grave V. Adams)

Harter, T.H. *Boonastiel: Pennsylvania Dutch*. Palmyra, Pa.: Schneider Printing Co., 1928. The book consists of a collection of Pennsylvania German stories, most reprinted from the "Middleburg (Pa.) Post"; Harner wrote for the Post under the pen name "Gottlieb Boonastiel." (Donation—Gloria Shober)

*Trinity Lutheran Church of Reading, Berks County, Pennsylvania, Part One: Baptisms, 1751-1790*. Closson Press, 1990. (Donation—Allen W. Strause)

### **Manuscript Acquisitions:**

"C.F. Egelmann" (Reading) printed taufschein for Mary Ann Snyder, a daughter of Edward and Magdalene Snyder of East Cocalico Twp., born March 7, 1841; the entries are completed in English script. (Donation—Grace V. Adams)

Framed "Theodore F. Scheffer" printed taufschein for Daniel S. Graeff, a son of Heinrich and Maria Anna/Mary Ann (Schneider/Snyder) Graeff of East Cocalico Township, born January 26, 1859; the entries are completed in German fraktur-style lettering. (Donation—Grave V. Adams)

Various items of correspondence and print materials pertaining to rabbit husbandry, received and assembled by E.L. Snyder of Denver, 1919 and ca. 1919. (Donation—Grace V. Adams)

Four unused cigar box lid labels, ca. 1920, one of them inscribed on the reverse: "These are [?] of the labels I pasted in the cigar box lid lined the inside of the box and edging around the lid & box same as they look now . . . In the morning I did my house work after noon I pasted cigar boxes. Got them from Heisey lived in the second house on left coming in Denver the factory was in back. I earned \$19.00 a week . . . then Grandma Snyder started to paste boxes . . . I earned \$5.00 close to what Ed. earned being foreman in shoe factory I often worked till 11 or 12 at night . . ." Signed Gertrude Edith (Mrs. Edwin L.) Snyder. (Donation—Grace V. Adams)

Various advertisements, notes, etc. kept by Edwin Snyder, most dating to the 1920's; some are receipts from Jacob Matz to the trustees of the Brick Meeting House at Denver for the use of water. Three cancelled Denver National Bank checks, E.L. Snyder to Monroe Wenger and Nathaniel Schnader, 1917 & 1919. (Donation—Grace V. Adams)

### **Photograph Acquisitions:**

Mounted photograph of assembled workers inside the Denver Shoe Company factory, ca. 1915; two individuals--Phares Meckley and Edwin Snyder--are identified. (Donation—Grace V. Adams)

Mounted "O.B. Kerling" (Reading) photograph of Denver Shoe Company employees gathered outside the factory building, ca. 1915-1920. (Donation—Grace V. Adams)

Snapshot of Harry W. Steffy of Reinholds in his Army Air Corps uniform, Jefferson Barracks, Missouri, November 1941. (Donation—Harry W. and Kathryn Steffy)

Digital copy of a photograph of Mentzer's Service Garage, 125 Church Avenue, Ephrata, ca. 1930's. A portion of the Liebowitz and Sons Shirt Factory can be seen to the right and a small portion of the Lester L. Hagy house, 127 Church Avenue, is visible to the left. (Donation—Eugene Gockley)

**The following photographs were lent for scanning by Dennis R. Stephan:**

"Strunk" cabinet card wedding portrait of Mary A. (Snader) Stephan of Ephrata, wife of John W. Stephan, 1886. The subject was a daughter of Jonathan and Catherine (Powell) Snader of Chester County.

"Strunk" cabinet card wedding portrait of John W. Stephan of Ephrata, 1886. The subject was a son of John Gottfried and Fredericka Stephan of Clay Twp.

Cabinet card portrait of John W. and Mary (Snader) Stephan with their niece, Elva (Stephan) Garman. Elva was a daughter of Carl and Mary Ann (Rock) Stephan).

Real-photo postcard, portrait of John W. and Mary (Snader) Stephan in Florida; the couple had a winter home in Miami.

Two photographs of a group of men and women at Miami Beach; subjects include John W. Stephan and John B. Garman and his children Elva, Mabel, and John A. Garman. A fourth sibling, Vera, is probably included as well.

Two small photos of John W. Stephan at his winter home at 151 Southeast Fourteenth Terrace in Miami when the house was under construction, ca. early 1920's.

Three small photos of the John W. Stephan automobile at the Stephan home in Miami, ca. 1920's.

Two small photos of John W. Stephan and John and Mary Stephan with a large shrub, probably on the Stephan's Miami property, ca. 1920's.

Two small photos of John Stephan and other, unidentified people in an orange grove in Florida, ca. 1920's.

Small photo of John and Mary Stephan with palm trees, Florida, ca. 1920's.

Small photo of John Stephan and others, ca. 1924; the group includes John A. Garman and is thought to include Vera, Mabel and Elva Garman.

20 small photos of the John W. and Mary Stephan home at 151 Southeast Fourteenth Terrace, Miami, ca. 1920's.

2 small photos of John E. Reese, Ethel Riley Post, and Lena Barnes Jelts at the John and Mary Stephan home in Miami, ca. 1920's.

Mounted photograph of the John B. Garman home, 134-136 South State Street, Ephrata, ca. 1912. Five small girls stand in front of the house or on the steps: (l to r) Esta Stephan Schlegel, Irene Stephan Gerhard, and siblings Elva, Mabel, and Vera Stephan.

**The following photographs were donated by Dennis R. Stephan:**

8" x 10" photograph of the chapel at Camp Silver Belle, with assembled speakers and attendees, ca. 1930.

7" x 10 ½" hand-colored portrait of John E. Reese, medium and cafeteria manager at Camp Silver Bell, ca. 1930's; 4" x 6" Johnstown studio portrait of John Reese signed "To the dear little Sister / I long to see / From John."

8" x 10" photograph of members of the Camp Silver Belle organization assembled at the Ephrata Park, ca. 1933 or 1934; the group then occupied the park as their summer headquarters.

8" x 10" photograph of the entrance to Camp Silver Belle at the Mountain Springs Hotel, ca. 1940.

Matted Miller Studio (Ephrata) portrait of Ethel Riley Post Parrish, ca. late 1930's.

3 3/8" x 4 ½" portrait of Ethel Riley Post Parrish, ca. late 1930's.

Two 5" x 7" photographs of unidentified people on the grounds of the Mt. Springs Hotel, Ephrata, ca. 1940's; Camp Silver Belle's lodge can be seen to the rear.

5" x 7" photograph of clairvoyant Mary Fulton of Chicago; Fulton first came to Camp Silver Belle in 1939.

Two mounted "Miller Studio" portraits of a man identified as "Frances," both inscribed to Ethel Riley Post.

"Spirit" photo showing disembodied heads floating over people attending a séance in the Camp Silver Belle chapel, ca. 1940.

Small photo of John E. Reese, ca. 1920's.

Matted photo of Ethel Riley Post and John E. Reese, ca. 1930's.

Matted "H. Edgar Niebel" (Reading) portrait of clairvoyant Anita Nuel, ca. late 1930's or 1940.

Assorted snapshots of Myron and Ethel Post's Spiritualist churches in Miami; to be further enumerated.

Numerous snapshots of people associated with Camp Silver Belle, or guests of the camp, many of them taken on the camp's grounds; to be further enumerated.

### **Artifact Acquisitions:**

Hand-painted LM Paints / M.G. Mentzer's Sons sign, on Masonite or a similar type of board, intended for indoor display; the body of the sign is enclosed in a molded wooden frame, painted black. The Masonite is painted a rust red or reddish orange color (black on the reverse), with deep navy lettering highlighted with the ground color, and with beige and black accents. The well-designed stenciled lettering reads "L M [enclosed in the L & M circular logo] Semi Paste Paint / Cuts Painting Costs / M.G. Mentzer's Sons Ephrata." 19 3/8" x 36 3/8", including the frame; the frame is 1 1/16" deep. (Purchase)

Balsa wood and posterboard (etc.) scale models constructed by John A. Garman of Ephrata; the group includes the Stephan-Garman house at 134-136 South State Street; the adjoining Stephan house (142-146 S. State) at the northeast corner of South State and Fulton Streets and its freestanding garage, the brick house at 128 S. State; the Elmer Spotts service station on S. State St.; and several buildings in the Stephan-Gerhart coal and lumber complex, including the former Royer/Fasnacht & Bitzer (etc.) mill. (Donation—Dennis R. Stephan)

Enameled Ephrata Community Hospital pinback button featuring a photograph of a stretcher being loaded onto an ambulance, ca. 1940. (Donation—Dennis R. Stephan)

U.S. Army Air Corps uniform belonging to Harry W. Steffy, a native of Reinholds and son of Elam C. and Laura Steffy. Mr. Steffy was attached to the 324th Fighter Group, 314th Squadron. The uniform consists, with accessories, of the following pieces:

- A wool jacket with a staff sergeant's chevrons and various medals and insignia, including the Bronze Star, the American Defense Service Medal, a European-African-Middle Eastern Campaign Medal, a Presidential Unit Citation Medal with two oak leaf clusters, etc.
- A wool shirt.
- A cotton twill khaki shirt.
- A pair of wool pants.
- Two cloth belts.
- Three cloth caps, two cotton twill and one wool. (Donation—Harry W. and Kathryn Steffy)

Swamp Evangelical and Reformed Church commemorative plate with a printed central depiction of the church building over the legend "Swamp Evangelical & Reformed Church / Reinholds, Pennsylvania / Founded 1749." 10" in diameter, with a scalloped rim stamped with gold floral scrolling. (Donation—Harry W. and Kathryn Steffy)

Adamstown bicentennial commemorative plate, 10", printed in green with depictions of Adamstown schools, businesses, etc.; the central legend reads "Bicentennial / 1761 Adamstown 1961 / Pennsylvania / The Wool Hat Center of the World." (Donation—Harry W. and Kathryn Steffy)

Handmade cotton dress in floral print and solid violet fabrics, sewn and worn by Violet G. McCauley for Ephrata Borough's Diamond Jubilee celebration, June 19-23, 1966. The dress is accompanied by an "Anniversary Belles" enameled pinback button, a "Belles" elastic garter with a small bell attached, and a printed, ruffle-trimmed "Belles" sunbonnet or visor. (Donation—Violet G. McCauley)

Small framed sketch, on textured paper, of Catharine (Strohl) Mellinger (1847-1938) of Akron, wife of Albert H. Mellinger. The backing behind the sketch is inscribed "Cathrine [sic] Mellinger / Etching- / AWM - 1932." "AWM" is thought to have been Anna Witmyer Mellinger (1913-1986), a granddaughter of the subject and an art teacher for many years. (Donation—Scott A. Mellinger)

Small framed "crayon" (charcoal over a photographic base) sketch of four men identified as Warren, Albert, Henry and Horace Mellinger, sons of Albert H. and Catharine (Strohl) Mellinger of Akron, ca. 1908-1910. (Donation—Scott A. Mellinger)

**The following set of William Adams & Co. ironstone china was donated by Grace V. Adams:**

Set of "Virginia" pattern cut-sponge spatter decorated ironstone china, pieces as follows:

— Platter, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881.

— Platter, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881.

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-- Set of twelve 8 ¼ " plates, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881.

— Chop or serving plate, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. 10 ½" diameter.

— Bowl, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Round with deep flared and rounded sides, footed. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. 6 ¼" diameter, 3 7/16" high.

— Waste bowl, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Round with deep flared rounded sides, footed. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. 5 ½" diameter, 2 7/8" high.

— Gravy boat, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Oval-shape having slightly flared rounded sides, an oval foot and an arched handle. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Unmarked, except for being impressed with the numerals "70." 8 5/8" long, 3" wide, 4 1/8" high.

— Coffee pot with lid, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Pear-shaped body with rounded sides tapering to a flared molded gallery-like collar which receives the pot's lid. The pot is footed and has an arched handle and curved spout. The dome-shaped lid is surmounted by a button-shaped finial. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. The base of the pot is impressed with the numerals "70." 8 ½" long, 5" wide, 9 3/8" high including lid.

— Sugar bowl with lid, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Pear-shaped body with rounded sides tapering to a flared molded gallery-like collar which receives the bowl's lid. The bowl is footed and the sides of the bowl have a pair of squared arched handles. The dome-shaped lid is surmounted by a button-shaped finial. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. 5 5/8" long, 4 ½" deep, 7" high including lid.

— Creamer, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Ovoid-shape body having flared rounded sides, a flat base, and an arched molded handle. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. 5 7/8" long, 3 7/8" wide, 4 7/16" high.

— Large serving bowl, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Round having flared rounded sides, bowl is footed. Decoration consists

of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. 11 3/8" diameter, 5 1/8" high.

— Relish tray, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Oval-shape with scalloped ends, simple molded foot. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. 8 13/16" long, 5 5/16" wide, 1 7/16" high.

— Relish tray, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Oval-shape with scalloped ends, simple molded foot. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. 8 3/4" long, 5 5/16" wide, 1 7/16" high.

— Covered vegetable dish with lid, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Oval-shape having flared rounded sides with squared arched molded handles on its ends, and an oval-shaped foot. The lid has an oval-shaped button-like finial. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. The bottom of the base is also impressed with the numerals "70." 11 7/8" long, 6 5/8" (including lid), 6" high with lid.

— Large serving bowl, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. The bowl is round having flared rounded sides. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. 11" diameter, 2 1/2" high.

— Set of six open vegetable dishes, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. The dish is rectangular in shape with a flat base, its sides flare to a flattened scalloped rim. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. Approximately 9" long x 7 1/2" wide; dimensions vary somewhat.

— Set of seven 3 1/4" butter chips, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881

— Set of six 5 1/2" fruit dishes, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red,

yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881.

— Plate, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. Approx. 6 ½" in diameter.

— Plate, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881. Approximately 6 ½" in diameter.

— Set of six 9 ¼" soup plates, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881.

-- Set of six 9 ¼" dinner plates, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881

— Set of six 6" saucers, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Marked "Wm. Adams & Co., Tunstall, England" with British registry mark dated Jan. 21, 1881.

— Set of six teacups, "Virginia" pattern cut-sponge spatter decorated ironstone, made by William Adams & Co., Tunstall, England. Cup has a ring-shaped handle and a simple plain round foot. Decoration consists of large hand painted floral designs in red, yellow and purple surrounded by green leaves on red stems and clusters of blue cut-sponge florets; a red stripe surrounds the rim. Approximately 3 ¾" in diameter.

### **Miscellaneous Print Acquisitions:**

Membership list, Ephrata Jayne-Cees, undated; mimeographed by-laws, undated; three-page typed organizational history, ca. 1967 or 1968. (Donation—Violet G. McCauley)



Voluminous loose photocopies, notes, etc. concerning the Killian, Jacoby, Stetzler, Straus/Strausse, Reidenbach, Snyder/Schnader, and Sellers/Zeller families. The Konigmacher, Trego, Jacoby, Albright, Bricker, Franciscus, Wenrich, Schappell, Anderson, Mumma, Johe, McKentley, Cox, Potteiger and Schlottman families are represented to a lesser extent, along with others. (Donation—Allen W. Strause)

"Papers Read Before the Lancaster County Historical Society," as follows:

Vol. XXXV, No. 1

Vol. XXXV, No. 9

Vol. XXXVI, No. 6

Vol. L, No. 3 (Donation—Allen W. Strause)

**The following print items were donated by Grace V. Adams:**

Ordination program, Rev. Elmer B. Reinhold, Swamp U.C.C., June 3, 1979.

Program, "De Sechtzay'd Pennsylvawnish Deutsche Breddich," Swamp U.C.C., 1960's.

Printed "Souvenir of My Confirmation in the Lincoln Charge of the Evangelical Lutheran Church, Rev. J.O. Leibensperger, Pastor, Denver, Pa." The small booklet, copyright 1899, includes a portrait of Rev. Leibensperger and lists the confirmands of the Lutheran congregations at Lincoln, Schoeneck, Swamp and Denver between April 6, 1890 and April 29, 1899.

Souvenir program, 30th anniversary of St. John's Reformed Church, Denver, November 1920.

"1946 Directory, Denver, Pennsylvania"; lists residents with addresses, telephone numbers, and occupations. The publisher is listed as the Snyder Publishing Company, Reading: "Mailed free to every home with 'compliments of the advertisers.'"

April 1925 issue (Vol. 4, No. 7) of "Reformed News"; includes a memorial tribute, with photo, for Maria S. (Becker) Messner (1846-1925).

Program, reopening of the remodeled Denver Union Meeting House, March 19, 1933.

**The following print materials were donated by Dennis R. Stephan:**

Issues of "Camp Silver Belle Weekly," as follows

June 28, 1934

July 19, 1934

July 26, 1934 (2 c.)

June 30, 1939

July 7, 1939 (2 c.)

Sections of the "Philadelphia Record" containing articles debunking practices at Camp Silver Belle, 1934, September 4, 5, and 6, 1934.

"The Progressive Thinker," issues as follows:

Vol. 73, No. 2224 (July 9, 1932)

Vol. 73, No. 2225 (July 16, 1932)

Vol. 73, No. 2227 (July 30, 1932)

Vol. 74, No. 2277 (July 15, 1933)

"Spiritual Truth," Vol. 4, No. 8 (April, 1937).

"The Psychic World Monthly," Vol. 25, Nos. 7 & 8 (July-August, 1933) and Vol. 26, No. 6 (June, 1934).

25 p. publication (unpaginated; punched for a three-ring binder) compiled by Lena Barnes Jefts and titled "The Story of Healing, from Primitive to Modern Methods."

**The following print items were donated by Kerry A. Mohn:**

Issues of "The Denver Hi Notes" (Denver High School newsletter) as follows: October 26, 1945; November 21, 1945; December 21, 1945; February 22, 1946; May 24, 1946; October 22, 1946; November 27, 1946.

Program, second annual concert of the Ephrata Jr. and Sr. High School glee clubs, April 19, 1927.

Camp Silver Belle (Ephrata) printed card with a verse entitled "Unity," by Anne Archer Bennett.

Selective Service System order to report for induction; issued to Henry Messner, Jr. of Ephrata, scheduled to report April 20, 1945.

"Reformed News," Vol. 2, No. 5 (February, 1923), with a biographical sketch of Harrison Kessler Haller of the Center congregation, b. 1832.

Issues of "The Bollman Chatter," (Bollman Hat Company newsletter) as follows:  
Vol. II, No. 3 (January-February, 1957) through Vol. III, No. 4 (December, 1957)  
Vol. 10, No. 3 (October-November, 1965)  
Vol. 11, No. 1 (May-June, 1966)  
Vol. 13, No. 2 (December, 1970)  
Vol. 14, No. 4 (August, 1971)  
Vol. 27, No. 1 (First Quarter, 1988)  
Vol. 27, No. 3 (Third Quarter, 1988)  
Vol. 28, No. 1 ("1989 in Review")

Bollman Chatters Supervisors' Bulletin, three issues, 1967.