

Artifact Acquisitions:

Original painting by John Wesley Von Nieda, oil on canvas, featuring an early fall-late summer scenic view of a rural Pennsylvania landscape, location undetermined; the scene includes a small stream, waterfall, and roadway. The painting is signed "John Wesley Von Nieda 1923" in the bottom right corner. The canvas, measuring 24 7/8" x 30", is mounted on its original wooden stretchers and enclosed in an original gilt molded plaster over wood frame measuring 37" x 42". For many years, probably from the time of its completion, the painting hung in the Blue Room of the Mt. Springs Hotel and remained there until November 23, 1989, when the contents of the hotel were sold. The Mt. Springs was owned by the artist's brother, Daniel S. Von Nieda, and at the time that the painting was completed by the artist's four nephews. The painting was purchased by the donors at the 1989 public auction disposing of the contents of the hotel. (Donation—Timothy and Hilda Sheldon)

Folk art ink and watercolor portrait of Dr. Dietrich Fahnstock (1733-1816) of Ephrata, shown with a medical text spread open on a table, several medicine bottles on a shelf, a bowl and pestle, and a mortar and pestle. The doctor holds what appears to be a staff or walking stick in his left hand. Dr. Fahnstock, born at Amwell, New Jersey, was a son of Johann Dietrich/Diedrich and Anna Margaretha (Wirth) Fahnstock, householder members of the Ephrata Cloister community; Dietrich, Jr. was also a member of the group. The subject of the portrait is buried at God's Acre Cemetery at the Cloister with his parents, his wife Esther Bauman, and other family members. The portrait, on laid paper, measures 7 x 9 7/8". (Purchase, Horst Auction Center)

Two very finely braided hair samples, each secured to a 4 3/8" x 6 5/8" piece of paper with orange sealing wax overlaid with a paper diamond. One sample is labeled, in pencil, "Elizabeth / Fahnstock / Hairs" and the other is labeled, also in pencil, "Dr. D. Fahnstock / Hair." The hair is that of Dr. Daniel Fahnstock (1773-1829), son of Dietrich and Esther Fahnstock, and his wife Elizabeth (Fahnstock) Fahnstock, daughter of Peter and Elizabeth (Bolthouser) Fahnstock. (Purchase—Horst Auction Center)

Original painting by Gustav Demuth (1890-1940) of Lancaster, oil on board, 16" x 20", ca. 1925. The subject of the painting is a view of the Ephrata Cloister, as seen from the entrance to God's Acre Cemetery; the scene includes the Almonry, Saron (sisters' house), and Saal (chapel) prior to their restoration. The Saron is shown with the bell tower which was placed on the building by Joseph Clarence Zerfass in the second decade of the nineteenth century and removed shortly after his death in 1919. The painting is signed "G. Demuth" in the bottom left corner. The painting retains its original ornate gilt molded plaster over wood frame, 20 3/8" x 24 3/8", with minor plaster loss.

Gustav Demuth was born Gustav Demuthchek in Vienna, Austria, the son of John and Marie Schavell Demuthchek. According to the 1930 U.S. census he emigrated to America in 1921. Already immersed in his artistic career prior to his arrival in the United States, Demuth worked as a textile designer in Reading, Berks County before settling in Lancaster. He continued to work as an artist until his death on May 22, 1940. (Purchase)

Aluminum wall plaque installed in the newly-erected Reinholds Elementary School (Cocalico Union School District) in 1959; the 30 1/8" x 38 1/8" plaque has a textured, cream-painted central ground, a raised, unpainted 3/4" deep border, and raised, unpainted lettering. The legend lists the members and executives of the Cocalico Union School Board, the supervising principal of schools, the school's architectural firm, and the general, heating, plumbing and sewage, electrical, and kitchen equipment contractors. (Donation—Harold J. Moyer)

Wm. L. [William Lewis] Gilbert Clock Co., Winsted, Conn., "Thespian" model wall clock, ca. 1901. The clock originally hung in the Ephrata Mennonite Church, built in 1901 and located at 150 West Fulton St., Ephrata. It is a late Victorian gingerbread-style clock having a walnut case with solid sides. The top of the case is flat and is surmounted by a shaped crest faced with a single band of horizontal applied molding across its center. The case is fitted with a full-length wood-framed hinged door with a single panel of clear glass ornamented with silver stenciling. The backboard of the case extends down from the bottom of the case to form a shaped bracketed base. The clock has a round stamped metal dial plate with a printed paper dial featuring Roman numerals. The clock's movement is an 8-day brass key-wound spring-driven movement and retains its original pendulum and brass winding key. As the clock was used in a church the movement does not include a striking mechanism. The clock is in working order and its case retains its original finish. The back of the case retains portions of its original printed paper label: "Wm. L. Gilbert Clock Co., Winsted Conn., THESPIAN." The case measures approximately 13" x 36 3/4" x 4 1/8" deep with all projections, moldings, etc. (Donation—John L. and Arlene Weber)

Pair of wire-rimmed spectacles in a leather-covered pressed fiber case; the case is stamped "H.L. Cox, Ph. G. / Graduate Optician / 23 W. Main Street / Ephrata, Pa." (Donation—Clarke Hess)

Advertising blotter distributed by Winter's Radio & Electric Center, Reinholds, ca. 1947. (Donation—Jeffrey Deibler)

Pair of counted cross-stitch pictures, multi-colored cotton thread on linen, made by June (Keiper) Deibler of Ephrata, a native of East Cocalico Twp. The cross-stitch pieces, one featuring a pair of Mallard ducks and the other a pair of Ring-necked pheasants, were worked during the early-mid 1940's while the maker's husband, Harry S. Deibler, was serving in WWII. They are in plain, flat wooden frames measuring 23 1/8" x 26". (Donation—Jeffrey Deibler)

Red cotton canvas banner, 24 1/4" x 45 1/2", created for Reamstown's 250th anniversary celebration. One side is printed in white with a bust of Col. George Sallade Howard and the words "Reamstown / 1760-2010 / 250th / Anniversary / Cocalico Valley Hist. Soc."; the other side is printed with a 13-star flag and marching drummer and the same inscription. (Donation—Beth McCollom)

Wood and sheet-metal sign constructed and painted for C.P. Wenger & Sons, Ephrata. The 30 5/8" x 34 1/2" sign has a wooden framework, painted white, around which the metal facing is wrapped. There is a painted white central ground, a two-tone red border, and black and white lettering reading "No Loitering / No Littering / No Smoking / C.P. Wenger & Sons / R.C.W." (Donation—Carolyn C. Wenger)

Aluminum "Parking Prohibited" sign prepared for the feed mill operated as C.P. Wenger & Sons, Ephrata. Peel-and-press lettering on a white ground reads "C.P. Wenger & Sons / Parking Prohibited / Private Property / No Trespassing / Under penalties provided in section No. 954 of the Act of June 14, 1939 . . . as amended / C.P. Wenger & Sons by R.C.W." The sign is pierced at the top and the bottom for mounting. (Donation—Carolyn C. Wenger)

Pressed-paper tabletop globe on a circular paper-covered metal pedestal, ca. 1936-1941; distributed by the Hotel Good, Ephrata, and with the hotel's advertising on the base. (Donation—Carolyn C. Wenger)

1-lb "Dutchman Coffee" tin manufactured by Canco (American Can Co.); Dutchman Coffee was roasted and sold by George L. Bowman (d. 1984) of Ephrata. The trademark was registered in 1955. (Donation—Vicki Strickler)

Cast iron seal of the Reamstown Cornet Band, incorporated February 4, 1895. The seal was manufactured by L.F. Grammes & Sons Business Supplies Factory, Allentown; it is painted black, with gold striping and minimal decoration. (Donation—Marilyn Sweigart)

Wooden Ephrata Shoe Company factory sign in a wooden frame, 18 5/8" x 32 1/4"; the frame is 1 1/8" deep. The sign features a large red arrow, pointing left, on a white ground; "Ephrata Shoe Co., Inc." and "Office & Factory" are hand-lettered above and below the arrow in black. The framing is painted gray. (Donation—J. Daniel Mentzer)

WWII Army uniform, with accessories, worn by Harold Horst Hess, a son of S. Walter and Minnie (Horst) Hess. Born in Lititz, Hess lived in Lincoln during his adult life. He died in 2006; his service flag from his funeral is part of the accession.

The uniform consists of the following pieces:

Pair of olive-drab wool trousers; matching wool shirt.

Khaki cotton twill shirt.

Pair of wool dress trousers with cotton khaki belt.

Wool uniform jacket, with Second Technician's sleeve patches, medical service pin and other insignia.

Cotton twill cap, leather brim lining; dog tag; wool twill garrison cap with leather brim.

(Donation—Linda Zimmerman)

Small varnished wooden "football" created from a piece of the Lititz football field goal post following the 1946 "Conference of Roses" high school football championship game, won by the Ephrata High School team. The football, which measures approximately 2 3/4" from tip to tip and stands 2 5/8" high on a small turned wooden pedestal, is painted with the inscription "Ephrata High School / Conference of Roses / Champions / Ephrata - 13 / Lititz -3 / 1946." Belonged to team member Vernon Adams. (Donation—Vernon Adams)

Circular bronze Denver and Ephrata Telephone and Telegraph Company commemorative medallion featuring a raised bust of Bertha Brossman Blair: "Commemorating 70 Years of Service to the Company and the Community / 1913 / 1983." The reverse features a slightly raised map of the territory covered by the company, with early and modern phones. The medallion was presented to Lester Schreiber, Director of Product Development for Sperry New Holland, in appreciation for consulting work done for D & E. It is accompanied by Anne Brossman Sweigart's presentation note. (Donation—Mary Schreiber)

Ephrata Rotary Club hand-painted sheet metal sign, 23" x 46 3/4", listing organizations benefited by the Club and the Club's fund-raising projects; produced by Eckert Signs, 1983. (Donation—Ephrata Rotary Club)

Plaque presented to the Ephrata Rotary Club by the Lancaster County Zone #1 Fireman's Association, 1990. (Donation—Ephrata Rotary Club)

Ephrata Rotary Club's brass ceremonial bell on wooden stand, 12 5/8" high. (Donation—Ephrata Rotary Club)

Wooden ruler printed with the advertising of the Ephrata Motor Express, ca. 1950's; the reverse of the ruler is printed with phone numbers for ambulance service, the State Police, the Ephrata Police, and the Denver, New Holland, Akron and Adamstown Fire Companies. The Motor Express was operated by Walter D. Wolf and Elmer Brumbach. (Donation—Salinda Wolf Eberly)

Commemorative shot glass distributed by Lincoln Fire Company No. 1 in recognition of the company's 125th anniversary, 1976. The glass features a screened bust of Abraham Lincoln beneath the name of the fire company and above the inscription "Ephrata, Pa. / 1851 - 125th Anniversary - 1976." (Donation—Dick Wanner)

Pioneer Fire Company (Ephrata) commemorative mug produced for the 52nd annual Lancaster County Firemen's Association convention, held in Ephrata on June 3, 1972. The amber glass mug, 5 9/16" high, is printed in red and white with an early pumper and text describing the convention. (Donation—Harold and Peggy Rupp)

Clear glass commemorative tumbler overlaid with white to resemble frosted glass; produced for Ephrata Borough's Diamond Jubilee (75th anniversary), celebrated June 19 through June 25, 1966. 4 13/16" high. (Donation—Harold and Peggy Rupp)

Small white plastic spatula distributed by Sprecher's Hardware, Ephrata, and printed on the handle with the hardware's name and telephone number. (Donation—Harold and Peggy Rupp)

10" china commemorative plate made for the Ephrata Church of the Brethren and printed with an illustration of the church building, located at the Church Avenue-Locust Street intersection, ca. 1957-1960. (Donation—Dolores Neuber)

Expanding "Dengler's Service Station and Lunch Room" (Adamstown) paper fan printed with a scene of the Last Supper; produced by the U.O. Colson Co., Paris, Ill. (Donation—Gladys Horvath)

Milk glass commemorative mug, Walter W. Moyer Co. (Ephrata) 65th anniversary, 1966. (Donation—Kathy Gehman)

Pair of petite synthetic fiber "pantaloon" produced to commemorate the 65th anniversary of the Walter W. Moyer Co., Ephrata; the 4 3/4" long pantaloons are printed in black "W.W. Moyer Co., Inc. / 1901-1966 / 65th / Anniv." (Donation—Kathy Gehman)

"Fleet-Air" (Ephrata) leather keychain tab; printed "Fleet Air / Shoes For Children." (Donation—Dick Wanner)

5 1/8" wooden paint stick, ca. 1950's, printed with the advertising of I.G. Sprecher's Sons Hardware, Ephrata. (Donation—Dick Wanner)

John Stephan Coal, Lumber & Slate (Ephrata) complimentary recipe booklet/needle case, with calendar, 1916. The needles are affixed to the inside front cover, which is also printed with the calendar; the "Baking Lessons" booklet consists of 16 pages of recipes. (Donation—Clarence Spohn)

"Royer's Bakery" (Denver) calendar, 1932; features an "E. Ruth Royer" print with small stapled calendar sheets below. (Donation—Donald Tshudy)

Ink blotter printed with the advertising of Jacobs Men's Shop, Good Building, East Main Street, Ephrata. The ca. 1920's blotter is printed on faintly marbled paper with the portrait of a young woman and an inscription reading, in part: "Do you realize how beautiful your girl is? Or must you wait until some other fellow grabs her? See our line of Wilson Bros. Haberdashery . . ." (Donation—Clarence Spohn)

Hard plastic Ephrata High School personal megaphone, cone-shaped, 7 1/8" long. Yellow printed lettering reads "Ephrata / H.S. / 'The Mounts.'" (Donation—Wayne Hubbel)

Small plastic scraper printed with the advertising of Fisher's Distributing, 22 East King Street, Ephrata, ca. 1970's. 5 3/8" long. (Donation—Wayne Hubbel)

Plastic scraper printed with the advertising of Loose's Sinclair Station, Locust and Grant Streets, Ephrata, ca. mid-1950's. 10 1/2" long. (Donation—Wayne Hubbel)

Small plastic scraper printed with the advertising of Mose Garner Beverages, 117 Poplar Street, Ephrata, ca. 1960. 4 3/4" long. (Donation—Wayne Hubbel)

Clear glass commemorative tumbler with printed blue lettering, 45th Anniversary, Veterans of Foreign Wars, Post No. 3376, Ephrata, 1980. (Donation—Wayne Hubbel)

Metal shoehorn stamped with the advertising of Eberly Bros. Shoe Store, Ephrata, ca. 1920's. (Donation—Donald Garman)

Shoe-shaped leather key chain holder printed with the advertising of the Fleet-Air Shoe Company, Ephrata. (Donation—Norm Wangman)

Cotton-polyester blend t-shirt printed "Sprecher's / Hardware / Ephrata, Pa. / Since 1868." (Donation—Norm Wangman)

The following items, produced for the business of barbershop supplier and china decorator Philip Eisemann, of Lancaster, were donated by J. Phillip Eisemann. The elder Eisemann, the donor's great-uncle, actively sold barbering preparations, which he himself formulated and bottled, in northern Lancaster County. He also decorated many shaving mugs for Cocalico Valley residents.

- Three printed adhesive labels for "Phileise Cocoa Butter Cold Cream," 1 1/2" x 2 3/8".
- Two printed paper labels for "Eisemann's Egg Shampoo Jelly," 2 1/8" x 5 1/4".
- Printed, embossed paper label for "Eisemann's Genuine Sage Head Tonic," 2 1/2" x 3 1/4".
- Eight-sided adhesive label for "Fleurs de France Hygiene de la Tete," 2 1/2" x 3 1/8".
- Two printed adhesive labels for "Antiseptic Violet Witch-Hazel," 3 1/4" x 4 1/2".
- Three embossed paper labels, printed with lilac sprigs, for "Lilac Toilet Water," 1 3/4" x 4".
- Two embossed paper labels, printed with carnations, for "Carnation Toilet Water," 1 11/16" x 4 5/16".
- Two embossed paper labels, printed with a floral bouquet, for "Bouquet d'Orient Toilet Water," 1 11/16" x 4 5/16".
- Two embossed paper labels, printed with violets, for "Violet Toilet Water," 1 11/16" x 4 5/16".

- Two embossed paper labels, printed with pine trees, for "Eisemann's Kooling Balm," 1 5/8" x 2 5/8".
- Two embossed paper labels, printed with roses, for "Rose Toilet Water," 1 11/16" x 4 3/8".
- Two oval, embossed paper labels, printed with fall asters, for "Acme Hair Vigor," 2 13/16" x 4 1/4".
- Four printed adhesive labels for "Phileise Shampoo," 2 1/8" x 3 1/2".
- Two printed paper labels for "Fleurs de France Quinine Compound Hair Tonic," 2 5/8" x 3 7/8".
- Two embossed paper labels for "Eisemann's Creme de Luxe," 2" x 4 1/8".
- Three embossed paper labels for "Eisemann's Mentholated Cream, 1 15/16" x 2 9/16".
- Three paper labels, printed with bay leaves and a tropical landscape, for "Imported Bay Rum," 1 5/8" x 3 5/8".
- Two printed paper labels for "Dickinson's Witch Hazel," 2 3/8" x 3 7/8". Two additional, similar labels, 3" x 4 15/16".
- Two embossed, shield-shaped labels for "Standard Bay Rum," 3 1/8" x 4 1/4"; printed with bay leaves and gold scrolling.
- Two paper labels, printed with lilac clusters, for "Antiseptic Lilac Witch Hazel," 2 3/8" x 3 1/4".
- Two embossed paper labels, printed with sprays of lavender, for "Lavender Water," 1 11/16" x 4 3/16".
- Two embossed paper labels, printed with a diffuse arctic landscape, for "Klondike Head Rub," 2 1/2" x 3 1/4".
- Two posterboard placards, pierced for hanging in barbershops, advertising "Eisemann's Klondike Head Rub." The placards, which picture a bottle of the tonic, measure 8 3/8" x 11".

The following advertising matchbook covers from the 1930's, 1940's, and 1950's were donated by Clarence Spohn:

- Stuber Bros. Body & Fender Repairing, rear of Hibshman Building, Ephrata
- Victory Diner, Rt. 222 (Rt. 272), Ephrata Twp., ca. early 1940's
- Yorktowne Mfg. Co., Ephrata
- L.J. Schneck "Timely Clothes," Ephrata (2)
- Sam's Diner, 14-16 S. State Street, Ephrata (3)
- Royer Pharmacy, 2 East Main Street, Ephrata
- Petticoffer's Auto Body Shop, Ephrata
- Palm's restaurant, 33 East Main Street, Ephrata
- Owl's Club, Ephrata
- Messner Restaurant, Ephrata
- Nissley Gas Bottling Works, South State Street, Ephrata
- Kip's Restaurant, 28 North State Street, Ephrata
- Lee's Beauty Shoppe, Roxy Building, Ephrata
- A.W. Hacker Electrical Appliances, 7 West Main Street, Ephrata
- Hagy Bros. Auto Glass & Auto Parts, 322 East, Ephrata
- The Brass Rail/J.H. Harris Store, East Main Street, Ephrata
- Mom and Pop's Brass Rail Restaurant, East Main Street, Ephrata
- Ephrata Sports Center, 124 East Main Street, Ephrata (2)
- Mel Goldberg structural Steel, Scrap Iron, etc., Ephrata
- Eby Shoes, East Main Street, Ephrata

- Ephrata Recreation Bowling Alleys, Acme Building
- Albright's Barber Shop, East Main Street, Ephrata
- Central Shoe Repair Service, 20 North State Street, Ephrata
- Abe Cohen Store, East Main Street, Ephrata

The following items were donated by Harold D. and Peggy A. Rupp:

- 30 round, plain, brass and copper buttons, varying in size from approximately 1/2" in diameter to slightly over 5/8" in diameter, thought to have been found on the grounds of the Ephrata Cloister by Walter C. Frankfort (1879-1960) of Ephrata.
- "Eberly Bros." (Ephrata) button hook, 1915 patent date, 3 3/4" long.
- "F.S. Miley / Fairview Dairy" (Ephrata) steel bottle opener, 6" long.
- "Haines the Show Wizard" paper fan, mountain scene, with stapled wooden handle.
- Black felt "Ephrata Diamond Jubilee" bowler hat with a printed white ribbon circling the base of the crown; Diamond Jubilee garter.
- Round "Borough of Ephrata Centennial Year" sleeve patch, 1991; similarly designed metal pin, 1" in diameter.
- Collection of Ephrata pharmacists' bottles with intact paper labels, as follows:
 - Peppermint essence, H.L. Cox (21 W. Main St.), clear glass, black plastic cap, 3 1/2" high.
 - Peppermint essence, Cox's Drug Store (21 W. Main), clear glass, black plastic cap, 4 1/4" high.
 - G.S. Royer, brown glass, corked, 3 1/4" high.
 - Oil of wintergreen, Royer's Pharmacy (8 East Main), clear glass, black plastic cap, 4 3/4" high.
 - Castor Oil, Carter's Pharmacy (106 1/2 East Main), clear glass, black plastic cap, 3 3/8" high.

The following prints, sold to benefit the Adamstown Library, were donated by Heather Lyba:

- 11 1/2" x 14 1/8" 1995 print (263/400) of a Jeff Marks painting depicting the first building of the Bollman Hat Company, Adamstown, with an accompanying historical sketch prepared by Barry R. Nelson. The Bollman Hat Company commissioned the original painting.
- 11 1/2" x 14 1/8" 1994 print (279/400) of a Jeff Marks painting depicting the William Addams house, Adamstown, with an accompanying sketch prepared by Barry R. Nelson. Mr. and Mrs. John Bernstel commissioned the original painting.
- 11 1/2" x 14 1/8" 1990 print (244/400) of a Jeff Marks painting depicting the Adamstown School, with an accompanying historical sketch. The original painting was commissioned by Randy O. Good.

- Seven small prints of Jeff Marks paintings, in a single 16" x 20" mat; Adamstown subjects include the Lancaster County House, Musser Chapel, the Adamstown School, Harting's General Store, the Heft Homestead (Stober Farm), the Bollman Hat Company, and the William Adams house.

The following Cloister Coin Club (Ephrata) commemorative coins, proofs, and dies were donated by Elmer Pierce:

- Lead proofs or patterns: irregularly-sided 1970 proof, obverse and reverse; nine-sided 1971 proof, obverse and reverse; octagonal 1972 proof, obverse and reverse; octagonal 1973 proof, obverse and reverse; irregularly-sided 1974 proof, two sets, obverse and reverse; irregularly-sided 1975 proof, reverse only; irregularly-sided octagonal 1976 proof, reverse only. Irregularly-sided bronze proof, 1977, reverse only.
- Framed set of 1969 coins, including both a bronze and a silver coin and obverse and reverse lead proofs; five Cloister Coin Club wooden nickels are framed with the set as well. The coin is cast with an illustration from the title page of the 1748-1749 "Martyrs Mirror" published by the Ephrata Cloister community. The obverse is cast with artist James Keller's representation of the Saron and Saal at the Ephrata Cloister, with the date "1732."
- Two 1970 coins, one bronze, one silver, cast with the "Deliciae Ephratenses" seal from the title page of "The Chronicon Ephratense," published in 1786. The obverse is cast with a depiction, by artist James Keller, of the Saron and Saal at the Ephrata Cloister, with the date "1732."
- Bronze coin, 1971, cast with James Keller's representation of a man at a printing press on the reverse and with Keller's depiction of the Saron and Saal at the Ephrata Cloister on the obverse
- Three 1975 coins, one silver, two bronze, cast with the Cloister's Bethania (James Keller's representation) on the reverse and with Keller's depiction of the Saron and Saal on the obverse.
- Two 1976 coins, one bronze, one silver, cast with the Ephrata Monument (James Keller's representation) on the reverse and with Keller's depiction of the Saron and Saal on the obverse.
- Two 1977 coins, one bronze, one silver, cast with the Cloister fraktur letter "C" from "The Christian ABC Book" on the reverse (James Keller's representation) and with Keller's depiction of the Saron and Saal on the obverse.
- Steel dies used to cast Cloister Coin Club commemorative coin reverses, 1969, 1970, 1971, 1973, 1974, and 1976.