

## RECENT ACQUISITIONS

### Artifact Acquisitions:

Late 18th century Cocalico Valley, Lancaster County, Pennsylvania German schrank, fashioned primarily from walnut wood, with pine and poplar used as secondary woods for drawer construction, back boards, and the boards that form the cupboard's top and base. The cupboard's sides, front and doors are of an unusual mortise and tenon construction that forms a total of thirty-three panels of various sizes. The schrank has a flat top of dovetailed construction with a boldly molded cornice across its front and sides. The front of the cupboard is fitted with two full-length doors which are hung on hand-wrought rattail hinges. The left door is fitted with an early slide bolt mounted on the inside of the door and cupboard, while the right door is fitted with an iron lock (key does not accompany). Both doors are fitted with brass Chippendale-style escutcheons. The doors are separated by a narrow vertical paneled stile. The base of the cupboard is of dovetailed construction and has a molded front and base. The cupboard's base sits flat on the floor; there is no evidence that the piece ever had feet. The front of the base is fitted with two dovetailed drawers having thumb-molded fronts arranged side by side, and having nailed bottoms. The drawer fronts are fitted with replacement brass Chippendale-style willow mounts with bail handles. The sides of the schrank are secured to the cupboard's top and base by large wooden keys on either side of both the top and base. The interior of the cupboard was originally fitted with a single shelf across the top which has been removed. About 6" down from the top of the cupboard, on its inside back, is mounted a later narrow horizontal wooden board to which is screwed seven late 19th century cast iron clothes hooks having acorn finials (probably added by William Mohler in the late 19th century). Approximately 18" down from the cupboard's top, on its inside back, is an original wooden peg rail fitted with eight carved wooden pegs which are mortised through the board. Two modern iron braces with screws have been added to better secure the back to the cupboard's sides. The inside of the left door contains a handwritten note which reads: "This cupboard called a Kas belonged to my grandfather Jacob Keller [Jacob B. Keller, 1789-1849]. After his death it was given to his son John Royer Keller [1822-1899]. When my father's personal property was divided up it was given to me. Amanda Keller Mohler [1863-1950]." Reportedly the note was written by Miss Sadie K. Mohler, daughter of William and Amanda Mohler, from information given her by her mother. Overall dimensions – 23 ½" deep, 58" wide, and 84" high. (Donation—Carl and Betty Stump)

Walnut doll cradle made by Peter Kurtz (1832-1905) of Lincoln, Lancaster County for his great-niece, Elva Mae Woomer (1889-1963), when she was a child; the donor's handwritten note states that the cradle was presented June 5, 1894. Elva was the daughter of Clara (Kurtz) Woomer (1858-1921) and Aaron Frank Woomer (1862-1949), married in 1885; Clara was the daughter of Peter's brother, Reuben Kurtz (d. 1902). Peter Kurtz, who clerked for merchants John S. Hacker and R.W. Bard, is known to have created intricate jigsaw-worked pieces of furniture; the cradle, however, is simply styled. It has conforming pierced and scalloped head- and foot-boards and similar scallops on the sideboards as they rise at the head of the cradle. There are square posts which are notched and shaped at the bottoms to receive the sleigh rockers; the posts are topped with knob finials. Simple incised lines trace the outlines of the outer faces of the headboard, the footboard, the sideboards, and the rockers, and ornament the finials. Nailed construction. 18 ¾" long between the bases of the rockers; 20 ⅜" long between the top outer edges of the headboard and the footboard. 9 ⅛" wide from post to post at the head; 8 9/16" wide from post to post at the foot.. 10 7/8" high at the head; 9 3/8" high at the foot. The rockers span approximately 15 ½".

The donor's note, taped to the underside, reads: "Lincoln, Pa. / June 5, 1894 / cradle was made by Peter Kurtz and given to my mother Elva Mae (Woomer) Weaver when a child, / Elva Weaver Rittenhouse / July 1992." (Donation—Elva Rittenhouse)

Bye Lo Baby doll, ca. 1920's, with a cloth body, bisque head, and composition hands. The doll has sleep eyes and is stamped on the back of the neck C[opyright] by / Grace S. Putnam / Made in Germany." It is dressed in the original under- and overgowns (white, with lace trim), cloth diaper, and knit stockings. Belonged to Elva (Weaver) Rittenhouse. (Donation—Elva Rittenhouse)

"White Owl" baseball uniform, Murrell, worn by James Norman Rhoads (1896-1982). The uniform consists of a matching striped grey wool shirt and pair of pants. Active in northern Lancaster County baseball leagues for 40 years, Rhoads was a catcher and later an umpire. He was influential in founding the Lancaster-Lebanon Baseball League, and served as its president for a period of years. A native of Hinkletown and later a resident of Ephrata, Rhoads was a son of John and Josephine (Grimley) Rhoads.

The uniform was manufactured by M & H (Moskowitz & Herbach) Sporting Goods, Market Street, Philadelphia. It is grey with narrow green vertical stripes. The shirt has a 16 ½" placket secured with five white shell buttons; mauve-grey wool capital letters spelling "White Owl" are appliquéd in an arc across the chest. The pants terminate below the knees and have elastic cuffs. (Donation—Robert E. and Jane W. Rhoads)

Army uniform worn during the Korean War by Corporal Robert E. Rhoads. After serving two years in the National Guard Rhoads was called to active duty in 1950 and stationed at Camp Atterbury Army Hospital in Indiana; he was discharged in 1952. The uniform consists of wool trousers and jacket; a wool shirt, a cotton twill shirt, two caps, two belts and a separate belt buckle, socks, and a grouping of buttons, insignia, etc. (Donation—Robert E. and Jane W. Rhoads)

Primitive reverse painting on glass by John F. Long (1894-1984) of Reinholds; the painting features the Saron and Saal at the Ephrata Cloister, surrounded by snow. In an incised wooden frame with stained and unstained planes; measures 13 ¾" x 21 7/8". Fitted for hanging with two screw eyes and a strand of woven wire. Long, a native of Vera Cruz, was a son of Jacob and Amanda (Fry) Long and was well known for his reverse paintings. (Donation—Betty Miller)

Modern elliptical jacket patch, 3" x 6", with a machine-embroidered view of the Saron and Saal at the Ephrata Cloister above the embroidered words "Ephrata Cloister." (Donation—Betty Miller)

East Cocalico Vocational School felt pennant, 33 ¼" long, cream applique on a red ground, 1931. The pennant belonged to H. Martin Lausch, a son of Henry Smith Lausch and Emma (Redcay) Lausch. (Donation—Rowena Clough)

East Cocalico Vocational School felt cap, red with white trim and embroidery; belonged to H. Martin Lausch, a 1931 graduate. The cap is embroidered with Lausch's nickname, "Lauschi," and the date "'31." (Donation—Rowena Clough)

Photographer's homemade tabletop tripod, constructed and used by the late Harry F. Stauffer of Farmersville. The tripod stands on three collapsible wedge-shaped 7 ¾" legs, each with three circular cutouts in graduated sizes. The legs are topped with three circular pieces of plywood, also in graduated sizes and stacked in wedding-cake tiers; atop the tiers rests the head or camera mount, 2 ¼" x 2 ½", and the adjustment mechanism. A length of 1 ¼" pipe forms the post and runs through the center of the whole. (Donation—John Stauffer)

Expanding bell-shaped paper fan printed with a depiction of the Last Supper; the reverse is printed "Compliments of / G.S. Withers and Sons / Marble and Granite Works / Reamstown, Penna." (Donation—Reamstown Historical Society)

Farmers National Bank (Ephrata) calendar, 1916; the 14 ½" x 21 9/16" calendar features monthly pull-off sheets (all present) beneath a mounted E. Percy Moran print of George Washington conferring with Benjamin Franklin. (Donation—Willard Hacker)

Rubber stamp used at the Farmers National Bank, Ephrata; reads "The Farmers National Bank of Ephrata, Ephrata, PA." A paper label with the wording is applied to one side. Approx. 4 ¾" from side to side and ½" from front to back; has a 2 1/8" long turned wooden knob handle, painted black. (Donation—Henrietta Mull)

Ephrata High School sheet metal license plate holder or mount, painted gold, and with the printed words "Mountaineers / Ephrata High / Ephrata, Pa." 3 ½" high; approx. 10" long. (Donation—Richard Rupp)

Coiled rye straw and oak splint bread basket made by Marjorie E. (Steely) Auker of Ephrata; 12" in diameter and 4 ½" deep. Signed on the underside "M.E.A. / 1975." (Donation—Clarence Spohn)

**The following items were donated by Richard and Jane (Auker) Witmer:**

"Great Lily of Ephrata" symbol embroidered by Marjorie (Steely) Auker of Ephrata (d. 2002) from her own hand-drawn rendering, with the embroidered signature of the artist and the date 1968. Worked in multi-colored embroidery thread in a variety of stitches on a piece of unbleached plain-weave linen pulled over a 16" x 20" sheet of backing; in an 18 ½" x 22 ½" simple wooden frame.

Coiled rye straw and oak splint baskets made by Marjorie (Steely) Auker of Ephrata between 1972 and 1974, as listed below. A native of Reamstown, Mrs. Auker was the daughter of Harry K. and Esther (Keller) Steely. She was a guide supervisor at the Ephrata Cloister for 20 years, retiring in 1983. During her time at the Cloister she repaired baskets in the collection and prepared habits for volunteers and staff members.

Large oval basket with an arched, wrapped, stationary handle formed by extending a coil. Measures approx. 11" x 13" x 8" high excluding the handle and approx. 17 ¼" high including the handle. Signed on the underside "M.E.A. / 1972."

Round, slightly flattened, open storage basket; approx. 6 ½" high, 9 ½" in diameter at the widest point, and 6" in diameter at the mouth. Signed on the underside "M.E.A. / 1974."

Oval, open basket, approx. 10 ¼" x 16" x 5 ½" high. Signed on the underside "M.E.A. / 1973."

Large cylindrical, slightly tapering, open basket with a single small handle released from the overlay at the rim. Measures approx. 13" in diameter at the base, 11 ¾" in diameter at the mouth, and 14" high. Signed on the underside "M.E.A. / 1973."

Two pine splint baskets made by Marjorie (Steely) Auker, as follows:

Small heart-shaped basket of dyed pale-green splints and fine undyed strands of fiber, approximately 6 ½" X 10 3/8" x 3 ½" high. Signed "M.E.A. / No. 13 / 1988."

Small heart-shaped basket of natural and dyed pale blue-green splints and fine undyed strands of fiber, approx. 7" x 10 ¼ " x 3 ½" high. Signed "M.E.A. / No. 16 / 1988."